

**A. J. CAMMEYER,**

161, 163, 165, 167, and 169 Sixth Ave.,  
CORNER 18TH ST.

### EASTER FIXINGS.

WELL-BRED AND WELL-DRESSED PEOPLE AT ALL TIMES PAY PARTICULAR ATTENTION TO THEIR SHOES.

THE EASTER SEASON FORTUNATELY IS AT A TIME OF THE YEAR THAT ALLOWS DRESS SHOES TO BE WORN IN ADDITION TO THE CLOTHES WHICH ARE FEARED BY MEN AND WOMEN AND GIRLS AND BOYS FOR EASTER AND SPRING WEAR WITH A LINE OF PATENT LEATHER SHOES THAT ARE BOTH BRILLIANT AND USEFUL WITHOUT BEING AT ALL LOUD. THIS LINE OF SHOES IS SO VARIOUS IN FORM AND STYLE THAT EVERY ONE YOUNG OR OLD AND OF EITHER SEX CAN FIND SOMETHING SUITABLE AND PLEASING.

Ladies' Patent Leather foxed Hand-sewed button boots, either with cloth or kid tops.

**\$5.00**

Men's Patent Leather hand-sewed welt shoes in button, Congress, and Lace.

**\$5.00**

FOR DRESS WEAR AND LIGHT USE THESE LINES OF SHOES HAVE NO EQUAL. WILL FIT CLOSE WITHOUT PINCHING, AND REQUIRE NO BREAKING IN.

MY NEW SPRING CATALOGUE AND PRICE LIST IS NOW READY, AND IS MAILED FREE ON APPLICATION.

Ladies' English Cloth Tailor-made Overgarters, \$1.

**A. J. CAMMEYER,**  
Sixth Avenue, cor. 12th St.

The Cattle Market at a High Price.

KANSAS CITY, March 28.—The cattle market in this city reached the highest point yesterday since the winter of 1882 and 1883.

Buffalo and Niagara Falls Special. The fast evening special for Buffalo and Niagara Falls with through Wagner's express cars, leaves Grand Central station via New York Central daily at 7:30 P. M.—Arr.

Amusements.

GRAND OPERA HOUSE.

Mr. T. H. FRENCH Manager

Grand Opera in English,

AT THE REGULAR PRICES OF THIS HOUSE, TO THE GREAT SATISFACTION OF THE PUBLIC, I being thoroughly demonstrated by the success of the present season of GRAND OPERA IN ENGLISH.

THE GREAT SUCCESS OF THE PRESENT SEASON HAS SUBSTANTIALLY REALIZED THE DESIRE TO EXCEL IN MAGNITUDE AND EXCELLENCE OF ALL PREVIOUS EFFORTS IN THE GIVING OF ENGLISH OPERA.

To attain this object the best known lyric artists have been recruited from New York and elsewhere, and it is to announce that the third season of

GRAND OPERA IN ENGLISH.

MONDAY, MAY 1—1891, and continues all weeks, ending Saturday, July 4. THE GENEROUS ATTENDANCE AND HIGH ORDER OF THE PUBLIC, WHICH HAS BEEN SO FAIRLY RECEIVED, has stimulated the desire to excel in MAGNITUDE AND EXCELLENCE OF ALL PREVIOUS EFFORTS IN THE GIVING OF ENGLISH OPERA.

To attain this object the best known lyric artists have been recruited from New York and elsewhere.

THE FOLLOWING IS THE PROGRAM:

"MARTHA," "IL TROYATOR,"

MONDAY, JUNE 1—1891. Flotow's Melodious

"MARIA," "IL TROYATOR,"

MONDAY, JUNE 1—1891. Popular Opera,

"THE BOHEMIAN GIRL."

MONDAY, JUNE 1—1891. Grand Opera,

MONDAY, JUNE 1—1891. Bizet's Romantic

"CARMELE."

"THE BULL FIGHTER,"

MONDAY, JUNE 1—1891. Compton's Masterwork,

"LUCIA."

THE BRIDE OF LAMMERMOOR.

MISS CAMILLE MUNI, MISS BELLA TOMLINE, MISS ANNIE REED, MISS MARIE MONT, MR. A. MCGOWAN, MR. WALTER FERGUSON, MR. G. TAILLAPORT, MR. W. H. CLARK.

CHORUS OF 100, BAND, BALLET,

COMPRISES IN ITS ENTIRETY 150 PEOPLE.

"A CHORAL SOCIETY,"

each change of opera, every Monday night during the week, will contain the choice of seats or boxes of

the week.

The sale of seats for the season will begin Thursday next, April 1, and continue two weeks.

PRICES: \$2.00, 75c, 50c, and \$1. Family Circle, \$2. Boxes, \$1.00.

GRAND OPERA HOUSE.

Levi and Manager. Mr. T. H. FRENCH.

Rehearsal Orchestra, Circle and Balcony, \$6.

**MARGARET MATHER,**

Mon. Tues. Wed. Thurs. Sat. "DAN OF ARC,"

Wednesday Matinee, "Lady of Lyons,"

Friday Evening, "Cleopatra,"

Saturday Evening, "Romance and Juliet."

BROADWAY THEATRE,

Broadway, corner 41st St.

Manager. Mr. Frank W. Sanger.

Hannover and cafes, theatre in the world.

MONDAY, March 30.

Evenings at 8 P. M. Saturday at 2.

**FANNY**

in Sardou's

**DAVENPORT CLEOPATRA.**

Rearranged, adapted, and produced under the personal

supervision of Mr. Frank W. Sanger.

**FANNY**

in Sardou's

**MILL-BROWN'S BOWDILL,**

by special arrangement.

**MARCUS R. MAYER,**

MONDAY, April 6.

HON. ROBERT G. INGERSOLL

with special arrangement.

"SHAKESPEARE."

MONDAY, April 6.

METROPOLITAN OPERA HOUSE,

TUESDAY EVENING, MARCH 31ST, AT 8:15.

First Appearance in America of Mr.

**ARTHUR FRIEDHEIM,**

PIANIST.

With the Assistance of

Theodore Thomas and Grand Orchestra.

PERFORMED BY THE METROPOLITAN OPERA,

REHEARSAL, BOSTON, MASS., AND NEW YORK.

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